

Arabic Music Wikipedia

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Arabic Music Wikipedia

Franco-Arabic music is a popular form of West-meets-East style of music, similar in many respects to modern Arabic Pop. This blend of western and eastern music was popularized by artists such as Dalida (Egypt), Sammy Clark (Lebanon), and Aldo from Australia.

Arabic music - Wikipedia

From Wikipedia, the free encyclopedia Arabic pop music or Arab pop music is a subgenre of pop music and Arabic music. Arabic pop is mainly produced and originated in Cairo, Egypt; with Beirut, Lebanon, as a secondary center. It is an outgrowth of the Arabic film industry (mainly Egyptian movies), also predominantly located in Cairo.

Arabic pop music - Wikipedia

From Wikipedia, the free encyclopedia Wikimedia Commons has media related to Arabic music. The main article for this category is Arabic music.

Category:Arabic music - Wikipedia

A rhythmic pattern or cycle in Arabic music is called a "wazn" (Arabic: نَزْو ; plural نَازِوَات / awzān), literally a "measure", also called darb, mizan in Arabic language, also has other names like usul as is in Ottoman classical music) for example.

Rhythm in Arabic music - Wikipedia

The Syrian National Orchestra for Arabic Music was a Syrian orchestra dedicated to the performance of classical Arabic music, as well as experimental work based on traditional music from the Middle East. The orchestra played regular concerts in the Damascus Opera House since its opening in 2004. Due to the ongoing Syrian civil war, most of its members, like its principal conductor and oud ...

Syrian National Orchestra for Arabic Music - Wikipedia

The Congrès du Caire (First Congress of Arab Music; Arabic: لُؤَالَة بَعْرَة لَاقِي سَومَلَا رَمْتُوم ; Mu'tamar al'mūsiqā al-'arabiyya al-awwal) was a large international symposium and music festival that was convened by King Fuad I in Cairo, Egypt, from March 14 to April 3, 1932. The idea had been suggested to Fuad by the French ethnomusicologist Baron Rodolphe d'Erlanger ...

Cairo Congress of Arab Music - Wikipedia

The word maqam in Arabic means place, location or position. The Arabic maqam is a melody type. It is "a technique of improvisation" that defines the pitches, patterns, and development of a piece of music and which is "unique to Arabian art music". There are seventy two heptatonic tone rows or scales of maqamat.

Arabic maqam - Wikipedia

Raï (/ r ai /, Arabic: راي), sometimes written rai, is a form of Algerian folk music that dates back to the 1920s. Singers of Raï are called cheb (Arabic: باش) (or shabab, i.e. young) as opposed to sheikh (Arabic: شَيْخ) (shaykh, i.e. old), the name given to Chaabi singers. The tradition arose in the city of Oran, primarily among the poor.. Traditionally sung by men, by the end ...

Arabic Music - Topic - YouTube

Carnatic music, Karnāṭaka saṃgīta, or Karnāṭaka saṅgītam, is a system of music commonly associated with southern India, including the modern Indian states of Karnataka, Andhra Pradesh, Telangana, Kerala, and Tamil Nadu, as well as Sri Lanka. It is one of two main subgenres of Indian classical music that evolved from ancient Hindu traditions, the other subgenre being Hindustani ...

Carnatic music - Wikipedia

Dabke (Arabic: دبكة also spelled Dabka, Dubki, Dabkeh, plural Dabkaat) is a native Levantine folk dance. Dabke combines circle dance and line dancing and is widely performed at weddings and other joyous occasions. The line forms from right to left and leader of the dabke heads the line, alternating between facing the audience and the other dancers. . In English, it can be transcribed ...

Dabke - Wikipedia

Andalusian classical music (Arabic: مِوسِيقَىٰ الأَنْدَلُسِ بِرَط, trans. ṭarab andalusī, Spanish: música andalusí) is a genre of Arabic music found in different styles across the Maghreb (Algeria, Morocco, Tunisia, and Libya).It originated in the music of Al-Andalus (Muslim Iberia) between the 9th and 15th centuries. Some of its poems derive from famous authors such as Al-Shushtari, Ibn al-Khatib and ...

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