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This textbook/workbook trains students' eyes to develop a visual understanding of color and the principles of design through guided observation and engaging activities. Lavishly illustrated with full-color graphics and photos, the book demonstrates how color and other design elements are combined in nature and the visual arts. Part One presents color, the most immediately noticeable element of ...

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Part One presents color, the most immediately noticeable element of design. Part Two integrates color with the other design elements and shows how they interact according to the principles of design. Students can apply their learning by completing a series of activities and record their work with photos for future reference.

Designing with Color: Concepts and Applications by Chris ...

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2010 Designing with Color: Concepts and Application, co-authored with JR Watson, Fairchild Books, New York NY. Bibliography. 2018 Dolce Vita Magazine, January Issue, Prague 2017 Recollected: Photography and the Archive, Roula Seikaly, Humbolt Arts Foundation, November 30th 2017 2017 Arch Magazine, June Liu, October 25th 2017, Taiwan

About | Chris Dorosz

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This highly visual text explores and applies the principles of colour and design and help stirs the imagination

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of today's art and design students. Features: - Four-colour visuals throughout from a variety of art disciplines and a range of subject matters - Five units cover colour, 2D and 3D space, principles of design, pattern, and mood with sections covering various disciplines - "Spotlight on" and "Medium of the Artist" features will show artists and their work in all fine and applied art ...

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Table of contents. Front matter.

Preface Acknowledgments

Introduction Part 1: Color. Local Color vs. Symbolic Color Color Wheel Value, Saturation, and Temperature

Bloomsbury Fashion Central -
Message of Color and Shape

Pris: 1649 kr. Häftad, 2011. Skickas inom 5-8 vardagar. Köp Designing with Color av Chris Dorosz, J R Watson på Bokus.com.

Designing with Color - Chris Dorosz, J R Watson - Häftad ...

Dorosz, Chris, and J.R. Watson. "Local

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Color vs. Symbolic Color." Designing with Color: Concepts and Applications. London: Fairchild Publications, 2011. 6–21.

This textbook/workbook trains students' eyes to develop a visual understanding of color and the principles of design through guided observation and engaging activities. Lavishly illustrated with full-color graphics and photos, the book demonstrates how color and other design elements are combined in nature and the visual arts. Part One presents color, the most immediately noticeable element of design. Part Two integrates color with the other design elements and shows how they interact according to the principles of

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activities and record their work with photos for future reference.

Giving an overview of the history of color theory from ancient and classical cultures to contemporary contexts, this book explores important critical principles and provides practical guidance on the use of color in art and design. Going beyond a simple recitation of what has historically been said about color, artist and educator Aaron Fine provides an intellectual history, critiquing prevailing Western ideas on the subject and challenging assumptions. He analyses colonialist and gendered attitudes, materialist and romanticist perspectives, spiritualist approaches to color, color in the age of reproduction, and modernist and post-modernist color

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Strategies. Highlighted throughout are examples of the ways in which attitudes towards color have been impacted by the legacy of colonialism and are tied up with race, gender, and class. Topics covered include color models, wheels and charts, color interaction and theories of perception, with over 150 images throughout. By placing under-examined tenets of color theory such as the color wheel and color primaries within the Western industrial context that generated them, Fine helps you to connect color choices to color meanings and apply theory to practice.

This easily navigable resource provides over 125 swatches of the most recognized and widely used varieties of fabric, including natural

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fabrics such as cottons, silks, wools, and linens as well as artificial and synthetic fabrics like acetates, lyocells, nylons, and metallics to encourage consideration of not just the aesthetic appeal of various fabrics but also their structure, feel, and weight. Bound into a hardcover book, with descriptions and contextual illustrations alongside them, the fabrics are in their raw state, before bleaching, dying, or finishing, so that their properties can be observed without the distraction of color or pattern. With information on fibers, basic construction of fabrics, weights, construction, and weave comparison, the book will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that

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make up a fabric. A useful glossary defines key terminology. The book will be useful for anyone who works with fabrics and is the ideal companion to the Fabric for Fashion book.

Chronicles every notable geographical region, historical period, and style of dress and accessories, featuring more than one thousand illustrations of museum-quality artifacts, historical paintings, woodblock prints, and other artworks.

Praise for the previous edition: "[A] fascinating book." John Thackara, *Doors of Perception* "Provides the foundations for a radical new perspective." *Ethical Pulse* "At last a book that dispels the idea that

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fashion is only interested in trend-driven fluff: not only does it have a brain, but it could be a sustainable one." Lucy Siegle, *Crafts Magazine*

Fully revised and updated, the second edition of *Sustainable Fashion and Textiles: Design Journeys* continues to define the field of design in fashion and textiles. Arranged in two sections, the first four chapters represent key stages of the lifecycle: material cultivation/extraction, production, use and disposal. The remaining four chapters explore design approaches for altering the scale and nature of consumption, including service design, localism, speed and user involvement. While each chapter is complete in and of itself, their real value comes from what they represent together: innovative ways of thinking about

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Textiles and garments based on sustainability values and an interconnected approach to design. Including a new preface, updated content and a new conclusion reflecting and critiquing developments in the field, as well as discussing future developments, the second edition promises to provide further impetus for future change, sealing Sustainable Fashion and Textiles: Design Journeys as the must-buy book for fashion and textiles professionals and students interested in sustainability.

"Find your unique fashion illustration style with Draw Fashion Now!" "Draw Fashion Now" is a combination how-to guide and workbook that teaches the best techniques for illustrating and envisioning 21st-century fashion.

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Professional fashion illustrator

Danielle Meder shares lessons she's learned over fourteen seasons of sketching fashion and style in every fashion capital, offering readers solid illustration techniques that demystify the enigma of fashion "attitude." Start by learning the development and rendering process of contemporary male and female figures, each in three essential fashion poses--runway, street style, and red carpet. Then, master basic sketching through rendering garments and fabrics directly on the figure in a range of mediums, both traditional and digital with plenty of blank space throughout to sketch and draw alongside the given examples! Become an expert at "fashion on the fly" quick sketches for when inspiration strikes while viewing

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Runway or street style. Two beautiful, sophisticated paper dolls are also included, with contemporary, high-fashion wardrobes by critically acclaimed designers to dress them up! "Draw Fashion Now" is a uniquely creative and interactive learning experience for fashion illustrators, designers, and enthusiasts at all levels of experience.

This popular, topically organized, and thoroughly updated child and adolescent development text presents you with the best theories, research, and practical advice that developmentalists have to offer today. Authors David R. Shaffer and Katherine Kipp provide you with a current and comprehensive overview of child and adolescent development, written in clear, concise language

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that talks to you rather than at you.

The authors also focus on application showing how theories and research apply to real-life settings. As a result, you will gain an understanding of developmental principles that will help you in your roles as parents, teachers, nurses, day-care workers, pediatricians, psychologists, or in any other capacity by which you may one day influence the lives of developing persons. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>.

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This book is a comprehensive contributed volume that aims to describe and explain the design,

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fabrication, operating characteristics, and specific applications of the most popular and useful types of specialty optical fibers. These “ specialty fibers include any kind of optical fiber that has been architecturally manipulated to diverge from a conventional structure. For instance, metal-coated fibers can be utilized for bandwidth improvement, and hollow core fibers offer more controllable dispersion for sensitive medical procedures. Applications for these specialty fibers abound in the biomedical, sensors, and industrial fields, as well as in more traditional communications capacities. This book will act as a specialty fiber “ guided tour, hosted by the top names in the discipline. The globally renowned editors, Drs. Mendez and Morse, have extensive experience in research, academia,

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and industry. *Completely covers biomedical and industrial sensor technology with emphasis on real world applications *Comparative studies of pros and cons of all fiber types with relation to test and measurement, mechanical properties and strength, and reliability *Easy to access essential facts and details at the beginning of each chapter

An introduction to fashion design offers practical exercises and interviews with industry professionals to help readers create their own collections and discover their unique design vision.

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