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Born in Indiana, Dr. Edward J. Clemmer is a social psychologist by profession. He now lives with his Maltese wife, Jane Zammit, and enjoys dual citizenship with Malta. His four sons by a previous marriage continue to live in America. His personal journey with the Lord into this Gospel (on the Road to) Emmaus began in a moment of grace on 12th September 2003, as Ed was on his way to the priest. The context for this initiation was the Feast of Exultation of Holy Cross (14th September), as the source of every grace is derived from the sacrifice of Jesus Christ on the cross. The gospel is explained for us as the author and reader journey with the Lord as potential disciples. Our journey begins at Bethany near the Jordan with John the Baptist preaching and baptizing. Part 1 continues up to the Transfiguration of Jesus. Volume One reaches its climax before the Lords final journey to Jerusalem, when Jesus returns to Bethany where the Baptist had preached. Volume Two resumes with the Lords healing and preaching at Bethany near the Jordan. Part 2 concludes in Bethany near Jerusalem with the Lords dinner celebration with Lazarus, after Jesus had raised Lazarus from the dead. This celebration anticipates the Lords death and resurrection, and ours in Christ. Part 3 takes up the Grand Liturgy of the Lords New Creation, with Holy Week. The book initially concludes with a retrospective of the incarnation, of Jesus as God-with-us, and with the parallel coming of the Spirit at Pentecost. Then, in the Part 4 conclusion of this gospel, our post-Emmaus journey with the risen Lord returns to our post-Pentecost life in the Holy Spirit. The authors seven-year personal journey through this Gospel Emmaus ends in 2010 with the Feast of Sukkot, just as when the Lord also had anticipated the Holy Spirit. But the Lord provides us with his own conclusion: although he had healed ten lepers as they were on their way to the priest, only one had returned to give thanks.

Santa suor Faustina Kowalska, Maria Valtorta, don Guido Bortoluzzi, don Stefano Gobbi: un filo comune lega questi quattro cattolici del secolo scorso che hanno ricevuto rivelazioni da Dio per ammonire e aiutare ll'umanità persa sulla strada dell'ateismo e dell'autodistruzione. Le rivelazioni da loro ricevute spiegano passi oscuri o male interpretati delle Sacre Scritture e portano gli uomini ad aprirsi alla Misericordia divina, all'evangelizzazione e alla testimonianza.

Presents the story of the Italians and the Holocaust in all its tragic complexity. The speakers recall harassment, denunciation, and terror, as well as courageous rescue.

"A careful historical account linked to personal narratives."-New York Times Book Review. Eighty-five percent of Italy's Jews survived World War II. Nevertheless, more than six thousand Italian Jews were destroyed in the Holocaust and the lives of countless others were marked by terror. Susan Zuccotti relates hundreds of stories showing the resourcefulness of the Jews, the bravery of those who helped them, and the inhumanity and indifference of others. For Zuccotti, the Holocaust in Italy began when the first "black-shirted thug" poured a bottle of castor oil down the throat of his victim, or when the dignity of a single human being was violated. She writes: "We might examine again how most Italians behaved from the onset of fascism. . . . Did they do as much as they could? Or should they, and the Jews as well, have recognized the danger sooner, with the first denial of liberty and free speech? We might also ask ourselves whether we, as creatures without prejudice, would act as well as most Italians did under similar pressures. Would we risk our lives for persecuted minorities? Would we be more sensitive to the first assaults upon our liberties, when the only ones really hurt in the beginning are Communists, Socialists, democratic anti-Fascists, and trade unionists? And finally, we might be more aware than we are of the horrors that a racist lunatic fringe can commit, even in the best of societies." Susan Zuccotti teaches modern European history at Columbia University. She is also the author of The Holocaust, the French, and the Jews. The introduction by Furio Colombo was translated into English for this Bison Books edition. The author of God in America: Religion and Politics in theUnited States, Colombo is professor of Italian Studies at Columbia.

In the midst of the Second World War, the government of Benito Mussolini collapsed. This dictator had, for a decade, held Italy in a dangerous alliance with Nazi Germany. On September 3rd, 1943, in Cassibile, Sicily, the Italian General Castellano and the American General Eisenhower signed a Treaty in which they illustrated the very harsh conditions of Italy's surrender and its passage alongside the Allies. The vicissitudes of this period led first to the imprisonment of Mussolini, and then to his daring liberation by the Nazis. On Italian territory, two governments, that of General Badoglio and that of the Republic of Salò, led by Mussolini's party, faced each other, while the Allies landed in Sicily and Anzio. In Lazio, the Allies began their action against the Nazi-Fascists who were retreating towards the north of the peninsula. In the meantime, relations between Italy and the Soviet Union resumed, and, in 1944, Pietro Quaroni, the first ambassador after the diplomatic break-up of 1940, was sent to Moscow. The book, through Italian diplomatic documents, reconstructs this delicate historical moment in Italo-Soviet relations in the final act of the Second World War.

A Civil War is a history of the wartime Italian Resistance, recounted by a historian who, when only a boy, took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

