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The High Firmament: a Survey of Astronomy in English Literature From the foreword: "There are, perhaps, two main reasons for studying how scientific trends are reflected in non-scientific literature.

### The High Firmament: a Survey of Astronomy in English ...

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### The high firmament: a survey of astronomy in English ...

The High Firmament: A Survey of Astronomy in English Literature by A. J. Meadows [Book Review] William Jones. Isis 61:121-122 (1970) Abstract This article has no associated abstract. (fix it) Keywords No keywords specified (fix it) Categories History of Science in General Philosophy of Science (categorize this paper)

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### The stary firmament on high | Hymnary.org

Paul Petro Contemporary Art is pleased to present an exhibition of paintings and ceramics by Stephen Andrews. The exhibition is comprised of six night sky paintings and a suite of ceramic Moon Jars. Andrews has been exploring the ceramic medium over the past ten years, and Firmament marks an occasion for the first large presentation of this work. In the artist's 2015 survey, POV, at the Art Gallery of Ontario, curator Kitty Scott included several ceramic works in discrete locations within ...

### Paul Petro Contemporary Art -- Firmament

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### Firmament by Daniel Gruetter, Stephen Andrews at Paul ...

In the online survey completed by some 5,400 people in late June, the prevalence of anxiety symptoms was three times as high as those reported in the second quarter of 2019, and depression was four...

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At a very high level, Poseidon-Firmament scheduler augments the current Kubernetes scheduling capabilities by incorporating novel flow network graph based scheduling capabilities alongside the default Kubernetes Scheduler. It models the scheduling problem as a constraint-based optimization over a flow network graph - by reducing scheduling to a min-cost max-flow optimization problem.

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In this, the first book-length study of astronomy in Hardy's writing, historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work, extend formalist evaluations of his achievement as a writer, and provide fresh interpretations of enigmatic passages and scenes. In an elegantly crafted introduction, Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross-disciplinary compassion and understanding within the current contention of the science/culture wars. She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions, from the ancient world through the Victorian era. Gossin offers insightful new assessments of A Pair of Blue Eyes, Far from the Madding Crowd, The Return of the Native, Two on a Tower, The Woodlanders, Tess of the D'Urbervilles, and Jude the Obscure, arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post-Darwinian world. The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought-experiments by which he critiques the possibilities, limitations, and dangers of living out the storylines that such imaginative cosmologies project for his time - and ours.

Highly readable account of meteors, especially the spectacular Leonid showers, due in mid-November.

"The only short and acceptable summary and analysis of the five Renaissance occult sciences." - Times Literary Supplement "The . . . usefulness of this book for students of Renaissance literature and culture will not soon be ended." - Virginia Quarterly Review "The absence of contaminating traces either of condescension or of credulousness give this absorbing volume a special authority and place on the shelves of any reader or any library where the history of modern thoughts is relevant." - Scientific American "A remarkable summary and analysis of the five systems of esoteric science so influential in the Renaissance." - Milton Quarterly "A magnificent job of tying together a vast number of diverse sources into a unified whole . . . engrossing in its entirety." -The Sciences

Several decades have elapsed since the publication of any similar book in the German language. The lack of such a book has been felt keenly by all friends of astronomy. In our space age, astronomical knowledge arouses public interest more and more. Practical observation at the telescope depends more than anything else on such knowledge. The educational value of such a training is undisputed. On the other hand, the work of the amateur astronomer can also contribute essentially to the work of the professionals. It is from these points of view that this handbook aims to help with versatile advice. At the same time, the book intends to show the wide range of applied astronomy, as it presents itself to the friend of the stars; in mathematical-physical fields, in precision mechanics and optics, and last but not least in the area of social relations. Beyond the circle of amateur astronomers the book is addressed to lecturers, teachers, students and pupils. It wishes to serve them as a guide to "astronomical experiments", which we suggest should be performed in primary and secondary schools, specialist colleges, and extramural courses.

The Stary Sky Within is an innovative study of the previously unexplored connections between nineteenth-century astronomy and British literature. Nineteenth-century astronomers revealed a cosmos of celestial systems in which nothing was at rest. The sky, consequently, no longer seemed a dome containing the human world, but a staggeringly mobile world extending far beyond the scope of human vision. Henchman shows that the reconceptualization of the skiesgave novelists new spaces in which to get outside the limitations of individual perspectives. Arguing against the idea that literary point of view can ever be either singular, stationary, or stable, Henchmanreveals new links between nineteenth-century astronomy and Victorian novels by Eliot, Dickens, and Hardy. Inspired by wheeling celestial bodies in constantly changing relation to each other, these writers create literary worlds that are characterized by multiple centers of consciousness, perpetual motion, and criss-crossing points of view.

Traces intertribal trade relations of the Iroquois and the impact Europeans had on this in the seventeenth century.

German science fiction offers a most interesting contribution to the history and criticism of science fiction. William B. Fischer examines two writers, Kurd Lasswitz and Hans Dominik. He concludes that German science fiction is in distinct contrast to the "normative" tradition of modern Anglo-American science fiction and to many other literary traditions as well. His book demonstrates vividly the social relevance and enduring cultural vitality of science fiction.

For a general audience interested in solving mysteries in art, history, and literature using the methods of science, 'forensic astronomy' is a thrilling new field of exploration. Astronomical calculations are the basis of the studies, which have the advantage of bringing to readers both evocative images and a better understanding of the skies. Weather facts, volcano studies, topography, tides, historical letters and diaries, famous paintings, military records, and the friendly assistance of experts in related fields add variety, depth, and interest to the work. The chosen topics are selected for their wide public recognition and intrigue, involving artists such as Vincent van Gogh, Claude Monet, Edvard Munch, and Ansel Adams; historical events such as the Battle of Marathon, the death of Julius Caesar, the American Revolution, and World War II; and literary authors such as Chaucer, Shakespeare, Joyce, and Mary Shelley. This book sets out to answer these mysteries indicated with the means and expertise of astronomy, opening the door to a richer experience of human culture and its relationship with nature. Each subject is carefully analyzed. As an example using the study of sky paintings by Vincent van Gogh, the analytical method would include: - computer calculations of historical skies above France in the 19th century - finding and quoting the clues found in translations of original letters by Van Gogh - making site visits to France to determine the precise locations when Van Gogh set up his easel and what celestial objects are depicted. For each historical event influenced by astronomy, there would be a different kind of mystery to be solved. As an example: - How can the phase of the Moon and time of moonrise help to explain a turning point of the American Civil War - the fatal wounding of Stonewall Jackson at Chancellorsville in 1863? For each literary reference to astronomy, it was determined which celestial objects were being described and making an argument that the author is describing an actual event. For example, what was the date of the moonlit scene when Mary Shelley first had the idea for her novel "Frankenstein?" These and more fun riddles will enchant and delight the fan of art and astronomy.

Shakespeare's famous play, Hamlet, has been the subject of more scholarly analysis and criticism than any other work of literature in human history. For all of its generally acknowledged virtues, however, it has also been treated as problematic in a raft of ways. In Philosophy and the Puzzles of Hamlet, Leon Craig explains that the most oft-cited problems and criticisms are actually solvable puzzles. Through a close reading of the philosophical problems presented in Hamlet, Craig attempts to provide solutions to these puzzles. The posing of puzzles, some more conspicuous, others less so, is fundamental to Shakespeare's philosophical method and purpose. That is, he has crafted his plays, and Hamlet in particular, so as to stimulate philosophical activity in the "judicious" (as distinct from the "unskillful") readers. By virtue of showing what so many critics treat as faults or flaws are actually intended to be interpretive challenges, Craig aims to raise appreciation for the overall coherence of Hamlet: that there is more logical rigor to its plot and psychological plausibility to its characterizations than is generally granted, even by its professed admirers. Philosophy and the Puzzles of Hamlet endeavors to make clear why Hamlet, as a work of reason, is far better than is generally recognized, and proves its author to be, not simply the premier poet and playwright he is already universally acknowledged to be, but a philosopher in his own right.