

## What We All Long For

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Re-envisioned What We All Long For - Thirsty - Dionne Brand Shakin' Stevens - Merry Christmas Everyone (Official 4K Video)

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3PGC - The Purpose of Life: What are we looking for? with Dr Linda Pettit and Natasha Swerdloff Men's Group Invite Read These Books : [CC] Top 20 Mysteries You've Never Heard Of ???LGBT2SQ+ Book Recommendations???? ~~Series Intro: Who's Afraid of Anti-Capitalism?~~ *Dionne Brand biography Why Gold & Silver Are Set To CRUSH Stock Returns.. & The End of Freedom? Squishy Makeovers: Spin The Wheel | Fixing Your Squishies #25 Using ebooks* **Getting out of debt and becoming financially free| South Africa Editing Tips for Overwriters | When Your Book Is Too Long The Journey of Rest Begins with Our Need {Finding Spiritual Whitespace Book Club with Bonnie Gray}** 4 Levels To Forex Mastery [Part 1/4] **What We All Long For**

What We All Long For is a standalone contemporary fiction written by Madeleine Thien. This novel chronicles the lives of a group of four high school friends, who are now in their early twenties as they navigate through life in the city of Toronto.

## **What We All Long For by Dionne Brand - Goodreads**

Gripping at times, heartrending at others, What We All Long For is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth. Dionne Brand's

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multicultural infusion follows the stories of a close circle of twenty-something second-generations living in downtown Toronto?and the secrets they hide from their families.

## **Amazon.com: What We All Long For (9780312377717): Brand ...**

Gripping at times, heartrending at others, What We All Long For is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth.

## **What We All Long For | Dionne Brand | Macmillan**

What We All Long For, written by Dionne Brand and published in 2005, tells the overlapping stories of four friends in their early- to mid-20s as they navigate Toronto as queer people, people of color, and children of immigrants. Tuyen is a queer woman and the daughter of Vietnamese immigrant refugees.

## **What We All Long For Summary and Study Guide | SuperSummary**

What We All Long For portrays characters in their mid-twenties with varying degrees of autonomy. As the children of migratory parents, the characters attempt to "translate" or assimilate into white Anglo culture according to their families' expectations, but also explore ways of resisting the demands of both mainstream Canadian culture and

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the cultures of their parents.

## **What We All Long For | The Canadian Encyclopedia**

Essays for What We All Long For What We All Long For essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of What We All Long For by Dionne Brand. Creating to Belong: Tuyen's Artwork in What We All Long For

## **What We All Long For Summary | GradeSaver**

“And on the sidewalks, after they've emerged from the stations, after being sandpapered by the jostling and scraping that a city like this does, all the lives they've hoarded, all the ghosts they've carried, all the inversions they've made for protection, all the scars and marks and records for recognition – the whole heterogeneous baggage falls out with each step on the pavement.

## **What We All Long For Quotes by Dionne Brand**

Filmmaker, novelist, and poet, Brand draws on her multiple gifts in What We All Long For. Much of its poetry is found in the argot of her characters, their riffs and rants. Poetry is the spur with which Oku leads the charge at anti-globalization protests in Quebec.

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## **What We All Long For | Quill and Quire**

Set in 2002, Dionne Brand's *What We All Long For* brings together the multi-layered voices and history of Toronto, the unexplored lives of urban youth, and the hidden secrets of their families. There's Tuyen, an aspiring avant-garde artist, Carla, a pensive bike courier, beautiful Jackie, and Oku who is plagued by love, four friends in their early twenties.

## **What We All Long For | Ricepaper Magazine**

Definition of long for in the Idioms Dictionary. long for phrase. What does long for expression mean? Definitions by the largest Idiom Dictionary. Long for - Idioms by The Free Dictionary. ... All content on this website, including dictionary, thesaurus, literature, geography, and other reference data is for informational purposes only. ...

## **Long for - Idioms by The Free Dictionary**

Gripping at times, heartrending at others, *What We All Long For* is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth....

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## **What We All Long For: A Novel – Dionne Brand – Google Books**

What We All Long For is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured...

## **What We All Long for: A Novel – Dionne Brand – Google Books**

Dionne Brand's 2005 novel What We All Long For explores the experiences of a small group of friends in Toronto and their troubled family histories, in particular touching on how processes and forces of global travel, nationalism, culture, racialization, and economic disparities inform their identities.

## **What We All Long For by Dionne Brand | CanLit Guides**

What We All Long For follows the overlapping stories of a close circle of second-generation twenty-somethings living in downtown Toronto. There's Tuyen, a lesbian avant-garde artist and the daughter of Vietnamese parents who've never recovered from losing one of their children in the rush to board a boat out of Vietnam in the 1970s.

## **What is this story about? | What We All Long For Questions ...**

What We All Long For Symbols & Motifs Cameras and Photographs Photographs in the novel are significant both as processes of

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documentation, but also of memory and discovery.

## **What We All Long For Symbols & Motifs | SuperSummary**

In Dionne Brand's novel *What We All Long For*, each of the central characters attempts to define and redefine what it means to belong through their own experiences and interactions. For Tuyen, belonging is not defined by identifying with specific communities, but by fluidity and progression through these defined aspects of identity.

## **Creating to Belong: Tuyen's Artwork in What We All Long ...**

*What We All Long For* is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured portrait of present-day Toronto.

## **What We All Long For - Reading Canada**

*What We All Long For* also tackles the universal human experience of longings and desiring. When Tuyen, an installation artist, starts to ask nameless strangers, "What do you long for?", she begins the process of uncovering buried or forgotten desires.

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“They were born in the city from people born elsewhere.” *What We All Long For* follows the overlapping stories of a close circle of second-generation twenty-somethings living in downtown Toronto. There’s Tuyen, a lesbian avant-garde artist and the daughter of Vietnamese parents who’ve never recovered from losing one of their children in the crush to board a boat out of Vietnam in the 1970s. Tuyen defines herself in opposition to just about everything her family believes in and strives for. She’s in love with her best friend Carla, a biracial bicycle courier, who’s still reeling from the loss of her mother to suicide eighteen years earlier and who must now deal with her brother Jamal’s latest acts of delinquency. Oku is a jazz-loving poet who, unbeknownst to his Jamaican-born parents, has dropped out of university. He is in constant conflict with his narrow-minded and verbally abusive father and tormented by his unrequited love for Jackie, a gorgeous black woman who runs a hip clothing shop on Queen Street West and dates only white men. Like each of her friends, Jackie feels alienated from her parents, former hipsters from Nova Scotia who never made it out of subsidized housing after their lives became entangled with desire and disappointment. The four characters try to make a life for themselves in the city, supporting one another through their family struggles. There’s a fifth main character, Quy, the child who Tuyen’s parents lost in Vietnam. In his first-person narrative,



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Quy describes how he survived in various refugee camps, then in the Thai underworld. After years of being hardened, he has finally made his way to Toronto and will soon be reunited with his family – whether to love them or hurt them, it's not clear. His story builds to a breathless crescendo in an ending that will both shock and satisfy readers. *What We All Long For* is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured portrait of present-day Toronto. Rinaldo Walcott writes in *The Globe and Mail*: "... every great city has its literary moments, and contemporary Toronto has been longing for one. We can now say with certainty that we no longer have to long for a novel that speaks this city's uniqueness: Dionne Brand has given us exactly that." Donna Bailey Nurse writes in the *National Post*: "What We All Long For is a watershed novel. From now on, Canadian writers will be pressed to portray contemporary Toronto in all its multiracial colour and polyphonic sound." But *What We All Long For* is not only about a particular city. It's about the universal experience of being human. As Walcott puts it, "Brand makes us see ourselves differently and anew. She translates our desires and experiences into a language, an art that allows us to voice that which we live, but could not utter or bring to voice until she did so for us."

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A gripping novel of love, loss, identity, and change chronicles the interlocking tales of a multicultural group of second-generation twenty-somethings living in urban Toronto and the secrets they are hiding from their families, including Tuyen, an avant-garde artist and lesbian daughter of Vietnamese parents; Carla, a biracial bicycle courier; and Oku, the poet son of Jamaican parents. Original. 20,000 first printing.

Dionne Brand powerfully delves into uncharted aspects of urban life, the bittersweetness of youth, and secrets families try to hide. Tuyen is an aspiring artist and the daughter of Vietnamese parents who've never recovered from losing one of their children while in the rush to flee Vietnam in the 1970s. She rejects her immigrant family's hard-won lifestyle, and instead lives in a rundown apartment with friends—each of whom is grappling with their own familial complexities and heartache. In turns thrilling and heartbreaking, Tuyen's lost brother—who has since become a criminal in the Thai underworld—journeys to Toronto to find his long-lost family. As Quy's arrival nears, tensions build, friendships are tested, and an unexpected encounter will forever alter the lives of Tuyen and her friends. Gripping at times, heartrending at others, *What We All Long*

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For is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth.

Beautiful and meticulously wrought, set in both Toronto and the Caribbean, this astonishing novel gives voice to the power of love and belonging in a story of two women, profoundly different, each in her own spiritual exile.

In 1824, on the island of Trinidad, Marie Ursule, queen of a secret society of militant slaves, plots a mass suicide - a quiet, passionate act of revolt. But she cannot bring herself to kill her small daughter, Bola, whom she smuggles away in the early dawn light. As Bola's children, grandchildren, and great-grandchildren spill out across the world to America, Canada and Europe, they find their lives both haunted and vindicated by the dreams and passions of their defiant ancestor. The interconnected stories of six generations of Marie Ursule's descendants form a lush, beguiling and beautifully told history of dispossession, and bring this Governor General's Award-winning writer into the front rank of the world's novelists.

A classic, prize-winning novel about an epic migration and a lone woman haunted by the past in frontier Waipu. In the 1850s, a group of

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settlers established a community at Waipu in the northern part of New Zealand. They were led there by a stern preacher, Norman McLeod. The community had followed him from Scotland in 1817 to found a settlement in Nova Scotia, then subsequently to New Zealand via Australia. Their incredible journeys actually happened, and in this winner of the New Zealand Book Awards, Fiona Kidman breathes life and contemporary relevance into the facts by creating a remarkable fictional story of three women entangled in the migrations - Isabella, her daughter Annie and granddaughter Maria. McLeod's harsh leadership meant that anyone who ran counter to him had to live a life of secrets. The 'secrets' encapsulated the spirit of these women in their varied reactions to McLeod's strict edicts and connect the past to the present and future.

Something is wrong in our society. Deeply wrong. The belief that all lives matter is at the heart of our founding documents--but we must admit that this conviction has never truly reflected reality in America. Movements such as Black Lives Matter have arisen in response to recent displays of violence and mistreatment, and some of us defensively answer back, "All lives matter." But do they? Really? This book is an exploration of that question. It delves into history and current events, into Christian teaching and personal stories, in order to start a conversation about the way forward. Its raw but hopeful

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words will help move us from apathy to empathy and from empathy to action. We cannot do everything. But we can each do something.

A smart, sensual and witty novel about what happens when love and intellect are set on a collision course. This compact tour de force affirms Dionne Brand's place as one of Canada's most dazzling and influential artists. By effortlessly telling this short, intense tale in the voice of an unnamed, ungendered (and brilliantly unreliable) narrator, Dionne Brand makes a bold statement not only about love and personhood, but about race and gender--and what can and cannot be articulated in prose when the forces that inhabit the space between words are greater than words themselves. A gorgeous, profoundly moving, word- and note-perfect novel of ideas that only a great artist at the height of her powers could write.

Dionne Brand's hypnotic, urgent long poem - her first book of poetry in four years, is about the bones of fading cultures and ideas, about the living museums of spectacle where these bones are found. At the centre of *Ossuaries* is the narrative of Yasmine, a woman living an underground life, fleeing from past actions and regrets, in a perpetual state of movement. She leads a solitary clandestine life, crossing borders actual (Algiers, Cuba, Canada), and timeless. Cold-

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eyed and cynical, she contemplates the periodic crises of the contemporary world. This is a work of deep engagement, sensuality, and ultimate craft from an essential observer of our time and one of the most accomplished poets writing today.

On a lonely wharf a clerk in an ink-blue coat inspects bales and bales of paper that hold a poet's accumulated left-hand pages—the unwritten, the withheld, the unexpressed, the withdrawn, the restrained, the word-shard. In *The Blue Clerk* renowned poet Dionne Brand stages a conversation and an argument between the poet and the Blue Clerk, who is the keeper of the poet's pages. In their dialogues—which take shape as a series of haunting prose poems—the poet and the clerk invoke a host of writers, philosophers, and artists, from Jacob Lawrence, Lola Kiepja, and Walter Benjamin to John Coltrane, Josephine Turalba, and Jorge Luis Borges. Through these essay poems, Brand explores memory, language, culture, and time while intimately interrogating the act and difficulty of writing, the relationship between the poet and the world, and the link between author and art. Inviting the reader to engage with the resonant meanings of the withheld, Brand offers a profound and moving philosophy of writing and a wide-ranging analysis of the present world.

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